## Playbook® Applicability to MINNESOTA

State Standards in Language Arts

Kindergarten through Grade Six

## **Primary**

#### Grade K-Grade 3

# Reading a Playbook® in the classroom meets the following Minnesota standards in English Language Arts and Reading:

Learning Area: Read, Listen and View

**Education Level:** *Primary* 

**Content Standard:** Literal Comprehension

A student shall demonstrate comprehension of literal meaning through reading, viewing, or listening to nonfiction and fiction selections by:

- (1) identifying main ideas and some supporting details;
- (2) retelling main events or ideas in sequence;
- (3) pronouncing new words using phonic skills;
- (4) reading aloud fluently with appropriate expression;
- (5) demonstrating appropriate techniques for learning new vocabulary; and
- (6) interpreting presentations of data.

Learning Area: Read, Listen and View

**Education Level:** *Primary* 

Content Standard: Interpretation and Evaluation

A student shall interpret and evaluate information from age-appropriate nonfiction and fiction selections by reading, viewing, and listening to:

- (1) understand ideas not explicitly stated;
- (2) make predictions based on information in the selection;
- (3) draw conclusions based on information in the selection;
- (4) compare and contrast elements of the story or selection;
- (5) distinguish facts from opinions; and
- (6) summarize ideas and identify tone in persuasive, fictional, and documentary presentations.

Learning Area: Arts and Literature

**Education Level:** *Primary* 

Content Standard: Artistic Creativity, Performance, and Expression

A student shall describe at least three of the art forms in this content standard using the vocabulary of the art form and identifying similarities and differences between different art forms.

(D) in theater, use movement, sound, and language to create images, express emotions, and imitate animals, objects, or shapes; and use elements of environment, costume, and props to communicate story and character.

### Intermediate Grade Four-Grade Six

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Learning Area: Read, Listen and View

**Education Level:** *Intermediate* 

**Content Standard:** Literal Comprehension

A student shall demonstrate comprehension of literal meaning by:

(1) reading distening and viewing of ponfiction and fiction selection.

(1) reading, listening, and viewing of nonfiction and fiction selections to identify main ideas and support details, retell main events or ideas in sequence, pronounce new words using phonics, demonstrate techniques of improving and expanding vocabulary, and demonstrate an age-appropriate reading rate;

Learning Area: Read, Listen and View

**Education Level:** *Intermediate* 

Content Standard: Interpretation and Evaluation

A student shall interpret and evaluate information from age-appropriate nonfiction and fiction selections by reading, listening, and viewing to:

- (1) distinguish fact from opinion in nonfiction selections;
- (2) interpret figurative language;
- (3) make predictions based on information in the selection;
- (4) compare and contrast settings, ideas, or actions;
- (5) understand ideas not stated explicitly in the selection; and
- (6) interpret effects of persuasive visual messages.

Learning Area: Write and Speak Education Level: Intermediate Content Standard: Speaking

A student shall demonstrate the ability to speak to an audience or interact with a group by:

(1) planning and carrying out an event in a small group including:

c. demonstrating a variety of cooperative group roles in discussion situations; and

Learning Area: Arts and Literature Education Level: Intermediate

Content Standard: Artistic Creativity, Performance, and Expression

A student shall create, interpret, and evaluate the elements and principles of at least three of the art forms in this content standard.

(D) in theater, interpret, perform, or interpret and perform a story based on an existing piece of literature by adapting plot, characters, and language for theatrical purposes; and evaluate plot, character, theme, language, sound, and spectacle; and create characterizations based on fiction or life experience.