

Playbook® Applicability to  
**ALABAMA**  
State Standards in Language Arts

*Kindergarten through Grade Five*

Reading a Playbook® in the classroom meets the following  
Alabama standards in English Language Arts and Reading:  
**KINDERGARTEN**

**PROGRAM GOAL: 1**

*EFFECTIVE COMMUNICATORS*

A. Apply strategies to construct meaning from oral, written, and visual material.

1. Develop an awareness of story.
2. Become acquainted with the conventions of print.
3. Gain an interest in and become acquainted with reading and writing through interactions with language.
4. Exhibit an awareness of patterns in the language.
  - Story structure
  - Patterns in sentences
  - Sound/print relationships

B. Express meaning effectively, competently, and confidently in various spoken and written modes.

7. Become increasingly willing to express themselves in a variety of forms.

**PROGRAM GOAL: 2**

*LIFELONG ENJOYERS AND APPRECIATORS OF  
LANGUAGE*

A. Exhibit responsibility in the selection of and interaction with print and non-print media for enjoyment, relaxation, and learning.

12. Demonstrate an interest in and enjoyment of language and literature in a variety of forms and contexts.
15. Handle books and media responsibly.

B. Gain insight—through listening, speaking, reading, and writing—into

their own thoughts and experiences and those of others to clarify, shape, order, and expand their thinking.

17. Relate language arts material heard and/or viewed to situations in their lives.

C. Appreciate various forms and styles of recognized works of literature representative of various cultures, eras, and ideas.

18. Increase awareness of others through exposure to written, spoken, and visual communication.

19. Attend with interest to works of literature presented orally.

20. Become aware that materials and literature from various cultures may reflect differing values, beliefs, and interests.

D. Understand and appreciate language and its development through literature and the analysis of language.

21. Derive pleasure from read-alouds and media viewing.

23. Exhibit creativity through interaction with literature.

## **FIRST GRADE**

### **PROGRAM GOAL: 1**

#### *EFFECTIVE COMMUNICATORS*

A. Apply strategies to construct meaning from oral, written, and visual material.

1. Demonstrate an increased interest in and involvement with reading and writing through interactions with language.

- Participating actively in shared reading and writing
- Responding to questions
- Asking questions for clarification

3. Use pictures and text to create meaning from written material.

- Connecting text, message heard, or material viewed to prior knowledge and experiences

- Tracking (pointing to individual words) in a familiar story to locate a specific word

- Recalling information
- Retelling a story
- Predicting words and phrases in a story using pictures and other context clues

4. Begin to monitor their reading by rereading, predicting, and seeking help if needed.

B. Express meaning effectively, competently, and confidently in various spoken and written modes.

7. Exhibit increased participation in self-expression in a variety of

forms.

- Sharing experiences, facts, and information
- Retelling stories
- Creating own stories
- Dramatizing

8. Exhibit appropriate communication behaviors.

## **PROGRAM GOAL: 2**

### **LIFELONG ENJOYERS AND APPRECIATORS OF LANGUAGE**

A. Exhibit responsibility in the selection of and interaction with print and non-print media for enjoyment, relaxation, and learning.

12. Demonstrate an interest in and enjoyment of language and literature in a variety of forms and contexts.

14. Use books and media responsibly.

C. Appreciate various forms and styles of recognized works of literature representative of various cultures, eras, and ideas.

17. Enhance and expand own view of world through exposure to written, spoken, and visual communication.

18. Attend with interest to works of literature presented orally.

19. Become aware of the experiences and feelings of others through a variety of media.

20. Recognize differing values, beliefs, and interests as reflected in materials and literature from various cultures.

D. Understand and appreciate language and its development through literature and the analysis of language.

21. Derive pleasure from read-alouds, media viewing, and reading.

23. Exhibit creativity through interaction with literature.

## **SECOND GRADE**

### **PROGRAM GOAL: 1**

#### ***EFFECTIVE COMMUNICATORS***

A. Apply strategies to construct meaning from oral, written, and visual material.

3. Exhibit increased ability to monitor own reading by rereading, predicting, and seeking help if needed.

7. Demonstrate appropriate listening behaviors.

- Focusing on the listening task
- Establishing eye contact with the speaker

- Being sensitive to nonverbal communication of the speaker
- Asking appropriate questions to gain and to clarify information

B. Express meaning effectively, competently, and confidently in various spoken and written modes.

8. Exhibit increased participation in self-expression in a variety of forms.

- Sharing experiences, facts, and information
- Retelling stories
- Creating own stories
- Dramatizing

9. Use appropriate oral language behaviors.

## **PROGRAM GOAL: 2**

### **LIFELONG ENJOYERS AND APPRECIATORS OF LANGUAGE**

A. Exhibit responsibility in the selection of and interaction with print and non-print media for enjoyment, relaxation, and learning.

13. Demonstrate an interest in and enjoyment of language and literature in a variety of forms and contexts.

C. Appreciate various forms and styles of recognized works of literature representative of various cultures, eras, and ideas.

18. Enhance and expand own view of world through exposure to written, spoken, and visual communication.

19. Attend with interest to presentations of works of literature representative of various cultures, eras, and ideas.

20. Demonstrate an awareness of the experiences and feelings of others through a variety of media.

21. Identify differing values, beliefs, and interests as reflected in materials and literature from various cultures.

D. Understand and appreciate language and its development through literature and the analysis of language.

22. Derive pleasure from read-alouds, media viewing, and reading.

23. Display an interest in a variety of genres.

24. Exhibit creativity through interaction with literature.

## **THIRD GRADE**

### **PROGRAM GOAL: 1**

#### ***EFFECTIVE COMMUNICATORS***

- A. Apply strategies to construct meaning from oral, written, and visual material.
2. Construct meaning from printed materials by applying appropriate strategies across the curriculum.
  4. Employ study strategies to gain information.
  6. Grow in confidence as listeners by applying appropriate strategies.
    - Focusing on the identified purposes
    - Attending to the listening task
    - Assigning meaning to messages received
  7. Monitor own reading, listening, and viewing processes through evaluation.
    - Self
    - Peers
    - Teachers

- B. Express meaning effectively, competently, and confidently in various spoken and written modes.
15. Demonstrate facility with oral language for a wide range of purposes.

## **PROGRAM GOAL: 2**

### **LIFELONG ENJOYERS AND APPRECIATORS OF LANGUAGE**

- A. Exhibit responsibility in the selection of and interaction with print and non-print media for enjoyment, relaxation, and learning.
17. Begin to interact responsibly with a variety of media to extend or enhance class studies and personal experiences.
- B. Gain insight—through listening, speaking, reading, and writing—into their own thoughts and experiences and those of others to clarify, shape, order, and expand their thinking.
18. Clarify their thinking through writing and speaking.
  19. Become aware of how events and characters encountered in written and spoken works reflect human experiences.
- C. Appreciate various forms and styles of recognized works of literature representative of various cultures, eras, and ideas.
22. Attend with increasing interest to works of literature presented orally.
  24. Expand their view of the world through exposure to multicultural literature.
- D. Understand and appreciate language and its development through literature and the analysis of language.

25. Enrich expressions of language through engagement with literary works.

## **FOURTH GRADE**

### **PROGRAM GOAL: 1**

#### *EFFECTIVE COMMUNICATORS*

A. Apply strategies to construct meaning from oral, written, and visual material.

2. Construct meaning from printed materials by applying appropriate strategies across the curriculum.

4. Employ study strategies with increasing facility to gain information.

7. Begin to control reading, listening, viewing, and studying processes through evaluation.

- Self
- Peers
- Teachers

B. Express meaning effectively, competently, and confidently in various spoken and written modes.

14. Demonstrate increased facility with oral language for a wide range of purposes.

### **PROGRAM GOAL: 2**

#### **LIFELONG ENJOYERS AND APPRECIATORS OF LANGUAGE**

B. Gain insight—through listening, speaking, reading, and writing—into their own thoughts and experiences and those of others to clarify, shape, order, and expand their thinking.

17. Use language to explore, clarify, and express their thoughts and feelings.

C. Appreciate various forms and styles of recognized works of literature representative of various cultures, eras, and ideas.

19. Choose to read/view a wide variety of literature representative of various cultures, eras, and ideas to develop an appreciation of their heritage and that of others.

20. Begin to specify how text features are used to convey meaning.

21. Respond to works of literature presented orally.

22. Compare the experiences and feelings of literary characters to their lives and the lives of others.

23. Expand their view of the world through exposure to multicultural literature.

D. Understand and appreciate language and its development through literature and the analysis of language.

24. Enrich expressions of language through engagement with literary works.

25. Demonstrate facility with language through the study of literature.

- Increased vocabulary in listening, speaking, reading, and writing
- Improved sentence and paragraph structure in writing
- Improved spelling and mechanics in writing
- Improved grammar and usage in speaking and writing

## **FIFTH GRADE**

### **PROGRAM GOAL: 1**

#### *EFFECTIVE COMMUNICATORS*

A. Apply strategies to construct meaning from oral, written, and visual material.

2. Construct meaning from printed materials by applying appropriate strategies across the curriculum.

4. Employ study strategies with confidence to gain information.

6. Listen for a variety of purposes by applying appropriate strategies.

- Establishing purposes
- Focusing on the listening task
- Discriminating among received messages
- Assigning meaning to messages received
- Using self-monitoring techniques to assess effectiveness

7. Exhibit increasing control over reading, listening, viewing, and studying processes through evaluation.

- Self
- Peers
- Teachers

B. Express meaning effectively, competently, and confidently in various spoken and written modes.

14. Demonstrate increased facility with oral language for a wide range of purposes.

### **PROGRAM GOAL: 2**

#### **LIFELONG ENJOYERS AND APPRECIATORS OF LANGUAGE**

A. Exhibit responsibility in the selection of and interaction with print and non-print media for enjoyment, relaxation, and learning.

15. Interact responsibly with a variety of media to extend or enhance class studies and personal experiences.

B. Gain insight—through listening, speaking, reading, and writing— into their own thoughts and experiences and those of others to clarify, shape, order, and expand their thinking.

17. Examine effective uses of language to communicate ideas and opinions.

18. Describe how people, places, and events encountered in written and spoken works reflect human experiences and influence the thinking of the reader/viewer/listener.

C. Appreciate various forms and styles of recognized works of literature representative of various cultures, eras, and ideas.

19. Choose to read/view an increasingly wide variety of literature representative of various cultures, eras, and ideas to develop an appreciation of their heritage and that of others.

20. Specify how text features are used to convey meaning.

21. Critique works of literature presented orally.

22. Relate the experiences and feelings of literary characters to the context of their world.

23. Expand their view of the world through exposure to multicultural literature.

24. Enrich expressions of language through literary works.

D. Understand and appreciate language and its development through literature and the analysis of language.

25. Demonstrate an increased facility with language through the study of literature.

- Increased vocabulary in listening, speaking, reading, and writing
- Improved sentence and paragraph structure in writing
- Improved spelling and mechanics in writing
- Improved grammar and usage in speaking and writing