

## Playbook® Applicability to

**WISCONSIN**

## State Standards in Language Arts

**KINDERGARTEN - FOURTH GRADE****Reading a Playbook® in the classroom meets the following Wisconsin standards in English Language Arts and Reading:**

By the end of grade four, students will:

*A.4.1 Use effective reading strategies to achieve their purposes in reading.*

- Use a variety of strategies and word recognition skills, including rereading, finding context clues, applying their knowledge of letter-sound relationships, and analyzing word structures
- Infer the meaning of unfamiliar words in the context of a passage by examining known words, phrases and structures
- Demonstrate phonemic awareness by using letter/sound relationships as aids to pronouncing and understanding unfamiliar words and text
- Comprehend reading by using strategies such as activating prior knowledge, establishing purpose, self-correcting and self-monitoring, rereading, making predictions, finding context clues, developing visual images, applying knowledge of text structures, and adjusting reading rate according to purpose and difficulty
- Read aloud with age-appropriate fluency, accuracy, and expression
- Discern how written texts and accompanying illustrations connect to convey meaning
- Identify and use organizational features of texts, such as headings, paragraphs, and format, to improve understanding

*A.4.2 Read, interpret, and critically analyze literature.*

- Recognize and recall elements and details of story structure, such as sequence of events, character, plot, and setting, in order to reflect on meaning
- Draw upon a reservoir of reading materials, including fairy tales, fables, and narratives from the United States and cultures worldwide, to understand plots, make predictions, and relate reading to prior knowledge and experience
- Summarize ideas drawn from stories, identifying cause-and-effect relationships, interpreting events and ideas, and connecting different works to each other and to real-life experiences
- Extend the literal meaning of a text by making inferences, and evaluate the significance and validity of texts in light of prior knowledge and experience

*A.4.3 Read and discuss literary and nonliterary texts in order to understand human experience.*

- Demonstrate the ability to integrate general knowledge about the world and familiarity with literary and nonliterary texts when reflecting upon life's experiences
- Identify and summarize main ideas and key points from literature, informational texts, and other print and non-print sources
- Distinguish fiction from nonfiction, realistic fiction from fantasy, biography from autobiography, and poetry from prose

*A.4.4 Read to acquire information.*

- Summarize key details of informational texts, connecting new information to prior knowledge