

Playbook® Applicability to
ARIZONA
State Standards in Language Arts

Kindergarten through Grade Eight

Reading a Playbook® in the classroom meets the following Arizona standards in English Language Arts and Reading:

Standard 1: Reading

Kindergarten

READINESS

Students know and are able to do the following:

- *R-R1. Identify characters in a story and retell stories in sequence after listening to a selection:*
 - PO 1. Identify main characters
 - PO 2. Retell story line in sequence
- *R-R2. Predict elements and events in a story after listening to a selection:*
 - PO 1. Make predictions based on title, cover, illustrations, text
- *R-R3. Identify facts in nonfiction material after listening to a selection:*
 - PO 1. Identify facts from nonfiction material
- *R-R4. Use phonetic skills to decode simple words*
 - PO 1. Identify consonant sound/symbol relationships in the context of words
- *R-R5. Comprehend the meaning of simple written selections, using prior knowledge, letter/sound relationships and picture clues*
 - PO 1. Demonstrate an understanding of print

concepts

PO 2. Derive meaning from picture clues

prior knowledge/experience

PO 3. Derive meaning from illustrations/print using

sound/symbol relationships

Grade One-Grade Three

FOUNDATIONS

Students know and are able to do all of the above and the following:

- *R-F1. Use phonetic skills to decode words*
 - PO 1. Decode words in context using beginning, middle and final letter/sound relationships
- *R-F2. Use word recognition and decoding strategies such as phonetic skills, context clues, picture clues, word order, prefixes and suffixes to comprehend written selections*
 - PO 1. Derive meaning from a written selection using reading/decoding strategies
- *R-F3. Use reading comprehension strategies such as drawing conclusions, summarizing, making predictions, identifying cause and effect, and differentiating fiction from nonfiction*
 - PO 1. Draw conclusions based on the text
 - PO 2. Restate information from a reading selection
 - PO 3. Predict events, actions and behaviors using prior knowledge and/or details to comprehend a reading selection
 - PO 4. Identify cause-and-effect relationships
 - PO 5. Differentiate fiction and nonfiction texts
- *R-F4. Identify facts and the main idea, sequence events, define and differentiate characters, and determine an author's purpose in a range of traditional and contemporary literature*
 - PO 1. Identify the main idea and relevant facts in a reading selection
 - PO 2. Sequence a series of events from a reading selection
 - PO 3. Compare characters in a reading selection
 - PO 4. Identify the author's main purpose in a reading selection
- *R-F5. Analyze selections of fiction, nonfiction and poetry for their literary elements such as character, setting, plot, sequence of events and organization of text*
 - PO 1. Compare characters, plot (including sequence of events), settings across reading selections
 - PO 2. Explain whether the events in the reading selection are real or fantasy
 - PO 3. Describe structural elements of poetry
 - PO 4. Describe the literary elements of fiction and nonfiction

Grade Four-Grade Five

ESSENTIALS

Students know and are able to do all of the above and the following:

- *R-E1. Use structural analysis skills such as identifying root words, prefixes, suffixes and word origins to decode words unfamiliar in print*
 - PO 1. Identify root words
 - PO 2. Infer meanings of words in a selection through knowledge of prefixes and suffixes
 - PO 3. Confirm meaning of words using context clues
 - PO 1. Identify the main ideas; critical and supporting details; and the author's purpose, feelings and point of view of the text
 - PO 2. Distinguish fact from opinion
 - PO 3. Summarize the text in own words (assessed at district level only)
 - PO 4. Compare and contrast the text
 - PO 5. Determine cause-and-effect relationships
 - PO 6. Identify the text in chronological, sequential or logical order
 - PO 7. Make an inference using contextual clues
 - PO 1. Distinguish the main characters from the minor characters
 - PO 2. Summarize the plot line to include cause and effect
 - PO 3. Explain the interaction of major and minor characters in a selection
 - PO 4. Draw defensible conclusions based on events and settings
 - PO 5. Differentiate fiction, nonfiction and poetry based on their attributes
 - PO 6. Explain cause and effect within the plot
 - PO 1. Identify the author's purpose and use of details to support the purpose
 - PO 3. Identify the author's bias

Standard 3: Listening and Speaking

Kindergarten

READINESS

Students know and are able to do the following:

- *Tell or retell a personal experience or creative story in a logical sequence*
- *Share ideas, information, opinions and questions*

- *Listen and respond to stories, poems and nonfiction*
- *Participate in group discussions*
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Grade One-Grade Three

FOUNDATIONS

Students know and are able to do all of the above and the following:

- *Use effective vocabulary and logical organization to relate or summarize ideas, events and other information*

Grade Four-Grade Eight

ESSENTIALS

Students know and are able to do all of the above and the following:

- *Predict, clarify, analyze and critique a speaker's information and point of view*