

Playbook ♦ Applicability to

KENTUCKY

State Standards in Language Arts

Kindergarten through Grade Four

Reading a Playbook® in the classroom meets the following Kentucky standards in English Language Arts and Reading:

Creating/Performing:

AH-E-3.1.41 Create and perform using creative dramatics (improvisation, mimicry, pantomime, role playing, and storytelling). [EPE] (2.22, 2.24)

Responding:

AH-E-3.1.31 Identify and discuss the dramatic elements (plot or story line, beginning, middle, end, dialogue, monologue, conflict) in literature, films, and plays. (2.23, 2.24)

AH-E-3.1.33 Identify and discuss elements of production (scenery, costumes, props, sound and music, makeup, and roles) and elements of performance (character, movement, vocal expression, speaking style, listening, acting, storytelling) in a variety of works. (2.23, 2.24)

AH-E-3.1.34 Identify and describe basic scenery, props, and costumes that would be appropriate for the plot and characters in a short script or story. (2.22, 2.23)

AH-E-3.1.35 Identify and describe characters, their relationships, and their settings and environments, related to a script, scenario, or classroom dramatization. (2.22, 2.23, 2.24, 2.25, 2.26)

Reading

Reading Skills (assessed across all reading types):

RD-E-x.0.1 Use word recognition strategies (e.g., phonetic principles, context clues, structural analysis) to determine pronunciations and meanings of words in passages.

RD-E-x.0.2 Use knowledge of synonyms, antonyms, homonyms, and

compound words for comprehension.

RD-E-x.0.3 Know that some words have multiple meanings and identify the correct meaning as the word is used.

RD-E-x.0.4 Recognize the meaning of a word when a prefix or suffix has been added to a base word.

RD-E-x.0.5 Recognize the purpose of capitalization, punctuation, boldface type, italics, and indentations used by the author.

RD-E-1.0.6 Explain the meaning of a passage taken from texts appropriate for elementary school students.

Literature sub-domain 1:

RD-E-1.0.7 Demonstrate knowledge of the characteristics of fiction, nonfiction, poetry, and plays.

RD-E-1.0.8 Describe characters, plot, setting, and problem/solution of a passage.

RD-E-1.0.9 Explain a character's actions based on a passage.

RD-E-1.0.10 Connect literature to student's lives and real world issues.

Information sub-domain 2:

RD-E-2.0.6 Use text features (e.g., pictures, lists, tables, charts, graphs, tables of contents, indexes, glossaries, headings, captions) to understand a passage.

RD-E-2.0.7 Identify the organizational pattern in a passage: sequence, cause and effect, and/or comparison and contrast.

RD-E-2.0.8 Identify main ideas and details that support them.

RD-E-2.0.9 Make predictions and draw conclusions based on what is read.

RD-E-2.0.10 Connect the content of a passage to student's lives and/or real world issues.

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Persuasion sub-domain 3:

RD-E-3.0.6 Identify an author's opinion about a subject.

RD-E-3.0.7 Identify fact and/or opinion.

RD-E-3.0.8 Identify information that is supported by fact.

Practical/Workplace sub-domain 4:

RD-E-4.0.6 Locate and apply information for authentic purposes.

RD-E-4.0.8 Explain why the correct sequence is important.

RD-E-4.0.9 Interpret specialized vocabulary (words and terms specific to understanding the content) found in practical/workplace passages.

RD-E-4.0.10 Identify text features and organizational aids (e.g., bold face print, italics, illustrations) that provide additional clarity.