

Playbook® Applicability to
GEORGIA
 State Standards in Language Arts

**Kindergarten-Grade Five
 Listening and Speaking**

Reading a Playbook® in the classroom meets the following Georgia standards in English Language Arts and Reading:

The Student:	K	1	2	3	4	5
Listens to a variety of literary forms, including stories and poems.	x	x	x			
Listens and responds to a variety of literary forms				x	x	
Listens and responds to a variety of literary forms including prose, poetry, and drama						x

The Student:	K	1	2	3	4	5
Recognizes rhyming words.	x					
Participates in coral speaking and creative drama.	x					

The Student:	K	1	2	3	4	5
Paraphrases and discusses information.						x
Summarizes and/or records orally presented material.						x

The Student:	K	1	2	3	4	5
Communicates effectively when using descriptive language, relating experiences and retelling stories.	x					
Communicates effectively when using descriptive language, relating experiences and retelling stories read, heard or viewed.		x	x	x	x	x
Demonstrates an understanding of words and ideas when heard in context.		x				
Determines the meaning of a word based on how it is used in an orally presented sentence.			x	x	x	

The Student:	K	1	2	3	4	5
Paraphrases and discusses information.						x
Begins to discriminate between spoken words and sentences.	x					
Blends sounds orally to make words.	x	x	x	x		
Divides words into syllables.		x	x	x		

Reading

The Student:	K	1	2	3	4	5
Recognizes words in familiar contexts.	x					
Recognizes common signs and logos.	x					
Holds print materials in correct position.	x					
Associates sounds with letters.	x					
Recognizes rhyming words	x					

The Student:	K	1	2	3	4	5
Integrates language structure (syntax), meaning clues (semantics), phonetic strategies, and sight vocabulary when reading orally and silently.		x	x	x	x	x
Reads with fluency and expression.		x	x	x	x	x
Recognizes EXPLICIT main ideas, details, sequence of events, cause-effect relationships in fiction and nonfiction		x	x	x	x	x
Recognizes IMPLICIT main ideas, details, sequence of events, and cause/effect relationships in fiction and nonfiction.		x	x	x	x	x
Identifies the main characters.		x	x	x	x	
Identifies the characters ♦ actions, motives, emotions, traits, and feelings.		x	x	x	x	x
Draws conclusions and makes predictions and comparisons.		x	x			
Draws conclusions, makes predictions, compares/contrasts, and makes generalizations.				x	x	x

The Student:	K	1	2	3	4	5
Reads for understanding and rereads as needed for clarification, self-correction, and further comprehension.		x	x	x	x	x
Demonstrates comprehension when reading a variety of literary forms.		x	x	x	x	x
Recognizes and reads compound words, contractions, possessives, and words containing the suffixes "ing," "ed," "s," and "es."		x	x	x	x	x
Identifies story development, author's						x

purpose, and point of view.						
-----------------------------	--	--	--	--	--	--

Literature

Student:	K	1	2	3	4	5
Experiences traditional and contemporary literature through a variety of media.	x	x	x	x	x	x
Responds to literal, inferential, and evaluative questions about literature.	x	x	x	x	x	x
Responds appropriately to questions about author's purpose, techniques, character development, and plot structure.					x	x
Demonstrates an interest in various types of self-selected literature through daily reading.		x	x	x	x	x
Identifies literary forms (e.g., fiction, nonfiction, poetry, and drama).		x	x	x	x	x
Distinguishes between fact and opinion.					x	x

X=Standards will be reinforced as necessary each subsequent year