

Playbooks® Reader's Theater Implementation Webinar Quiz

Name _____

1. Which level of reader typically has a higher aptitude for dramatic expression? Higher, Medium, or Lower?
2. What are the two parts of assessment with reader's theater?
3. Do you perform the Reading Level test before, during or after the first time the students read?
4. What three things are considered to be Body Language when reading?
5. Do you perform the Reading Behavior Evaluation before, during or after the first time the students read?
6. Do you perform the Reading Level Test with all students at the same time?
7. If you already know your students' reading levels, do you still need to test them to find their Playbook® Reading Level?
8. Do you conduct the Reading Behavior Evaluation with all or most students reading at the same time?
9. Do all your students' reading levels need to match exactly to the Reading Stage of the story character?
10. Is it better to assign roles "at or above" or "at or below" a student's reading level to set him or her up for best success?
11. If however, you only have a Stage 4 part left, is it okay to assign it to a Stage 3 reader.
12. If you have more readers than roles, what do you do?
13. What is the definition of reading fluency?
14. What is the most important element of this definition of fluency?

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15. Who are the guides in Repeated Guided Oral Reading when you use multi-leveled reader's theater?
16. Should students read the reader's theater play in front of the class the first time they read it?
17. Is it necessary, or recommended, that students practice their parts alone before they read in their small non-threatening group?
18. What is the typical ideal small group size?
19. How many times should students read the same role in the same story per day and per week?
20. How many times should students repeat the same role for your reader's theater activity to qualify as "Repeated Guided Oral Reading"?
21. Should all students be reading the same story at the same time?
22. Do all students need to have a copy of the book being performed to follow along?
23. What is the minimum number of copies you should have for every story?
24. Are you allowed to make copies of the books?
25. Then what should do if some books become missing or damaged?
26. What is the kind of stapler do you need to re-staple books that may come apart from extended use?
27. When should you allow students to choose their roles?
28. What is a Recommended Reader Assignment Sheet?
29. Does the color of dialogue in a Playbook® story indicate a certain reading level?
30. Should students be given the Recommended Reader Assignment sheet for the story they are reading?